

9th International Biennial of Ceramics, Manises 2009

RULES

1. The main aim of this Biennial is to promote the creation of ceramics as an art, and the name of Manises as a ceramic centre.
2. All potters from all over the world may take part in this Biennial, either individually or as a collective.
3. The works presented - maximum of three - must be framed in the concept of a single work, neither serialised nor linked to the ceramic design. They must be original, made of ceramic materials and fired over 900°. They cannot have taken part in other competitions.
4. Works which surpass two metres in their bigger dimension and those which do not reach 0,35 m will not be accepted.
5. Applications must be received in the *Museu de Ceràmica de Manises (MCM)*, C/ Sagrario, 22. 46940, Manises, Valencia, Spain, before 19:00h on **June, 22th 2009**. The required information is: the inscription card, which must be filled with the works' technical characteristics; the author or authors' professional curriculum and three digital pictures (maximum) from the works taken over neutral background and a personal photograph from the author or authors.
The images of works will be accepted in CD's support or sent by e-mail, in format JPEG and good resolution.
6. The Selection Committee, to be appointed, will choose the finalist works from the digital images and documentation which have been sent. Their decision will be notified to all the participants immediately.
7. All the documents sent with the applications will become property of the Archivo Documental de Ceràmica Contemporànea (Documentary Archive of Contemporaneous Ceramics).
8. The selected works must be sent to the MCM before 19:00 h on September, 8th 2009. If they are not sent in time, they will be disqualified.
9. Both the Selection Committee and the Jury will be formed by experts on this matter and their decision will be final.
10. The selected works will be exhibited from November, 12th 2009 to January, 17th 2010 and they will figure in the catalogue which will be published on the occasion of this Biennial.
11. All the awarded works will become property of the Ayuntamiento de Manises (Manises' Town Hall), entering into the MCM resources for their conservation.
12. The awards will be subject to retention for tax purposes, according to legislation in force. The awarded potters must undertake to attend the award act personally, for this aim the organization will provide them lodgement in Manises.
13. The authors are responsible for the carriage of their works when sending them to the Museum and for their suitable packing in rigid walls cases, because they will be used later for their return. They are also responsible for the transport expenses when sending the works. The return expenses, after the exhibition of the works, will be paid by the Organisation, only if their cases have a rigid support

and the required protection.

14. When the exhibition ends, the Organization will pay for the transport expenses of the works. Works that are given in person or with a poor packing must be picked up by their authors before February, 9th 2010. If not, the Organization understands that the authors renounce to their works

15. The Organising Commission of this Biennial will take precautions to preserve the works.

16. By competing, the participants are supposed to accept these conditions. The Organisation reserves the exclusive competence in case of any non-specified item or doubt about the interpretation of these conditions.

The Secretary's Office of this Biennial has its headquarters in the ' Museu de Ceràmica de Manises', C/ Sagrario, 22. 46940 Manises, Valencia, Spain.

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AWARDS

A) 'PRESIDENT DE LA GENERALITAT VALENCIANA' AWARD, 6.000 €.

B) 'DIPUTACIÓ DE VALENCIA' AWARD, 3.000 €.

C) 'CIUDAD DE MANISES' AWARD, 3.000 €

D) 'CIUDAD DE VÉNISSIEUX' AWARD, participants must be under 35 years old. 1.800 €